

FAIR HAWAII

HSM 13:13

ESM 14
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By

JAMES FULTON KUTZ

MORGAN

Sherman, Clay & Co.
SAN FRANCISCO

Fair Hawaii.

Andante modo

By JAMES FULTON KUTZ.



Enchanting is the scene when the silv-ry moon is beam-ing—On murmur-ing
When far a - way sweet-heart I am al-ways of you think-ing—Of that sweet

wat - ters — at my dear Wai - ki - ki, — The twink-ling
day dear — when first I met you, — Love called me

stars are bright and of your sweet charms I'm dream - ing — All my
to your arms as the gold-en sun was sink - ing — 'Till we

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love will live for you e - ter - nal - ly.
 meet a - gain, to you I will be true.

CHORUS Andante mod ^{to} con espress.
rall. a tempo

Fair Ha - wai - i — Oh dear Ha - wai - i, — Love-ly isle of — the South-ern
rall. a tempo

sea, — Fair Ha - wai - i — Oh dear Ha - wai - i, — Fond-est

mem - 'ries — you bring to me. — Fair Ha - me. — *8va*
rall.

Miss Johnson charge to Battle

ROSE ROOM

(Fox Trot)

SONG

In Sunny Roseland

Lyrics by HARRY WILLIAMS

Music by ART HICKMAN

CHORUS

Slowly

The sheet music consists of four staves of musical notation. The top staff is for the voice, starting with a key signature of three flats and a tempo of 'Slowly'. The lyrics 'rose . land, where sum . mer breez . es are play . . ing,' are written below the notes. The second staff is for the piano, featuring a bass clef and a key signature of one flat. The third staff is for the voice, continuing the lyrics 'Where the hon . ey bees are "a May - - ing,"'. The fourth staff is for the piano. The fifth staff is for the voice, starting with a key signature of two flats and the lyrics 'There all the ros . es are sway . . ing,'. The sixth staff is for the piano. The seventh staff is for the voice, starting with a key signature of one flat and the lyrics 'Danc ing while the mead-ow brook flows. — The moon when shin - ing'. The eighth staff is for the piano.

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